



National museum History, art & conservation – An answer to conservation

Lingamurthy G H , Assistant Professor, Department of History, Government first grade College , Paduvalahippe , Hassan district

Abstract

A National museum institute of history, art & conservation has been established with the need to initiate advanced studies in the areas of History of Art, Conservation, and Museology in 1983. The foremost objective of the Department of History of Art is to promote creativity, excellence and engagement in its core functions of teaching, learning and research. Emphasis on innovation and improving cultural education is critical not only in creating better career prospects for our students but also for safeguarding our rich cultural heritage.

Key words: Conservation, historical documentation procedures, treatment of records.

Introduction- the Department offers a wide range of courses on Indian, Asian and Western Art. It also organizes special lectures by distinguished scholars from India and abroad to expand the knowledge base of the faculty and the students. National and International Workshops, Seminars, Exhibitions, Conferences and Symposiums are organized periodically to foster research. The courses support conservation process through conservation of oil paintings, manuscripts, map restoration, miniature painting, care of stone, bone, ivory and wooden objects.

2. treatment of records
3. Documentation of various kinds of artifacts.
4. Demonstrations on removal of salt from stone objects,
5. measurement of climate using various instruments,
6. treatment for chipping
7. flaking of wooden artifacts,
8. map pasting and removal of wall paintings ,

These studies help students to know more about conservation of Historical objects. (A National museum institute of history , art & conservation 2014).

The documentation – the courses offered here help students

1. to understand the various stages of conservation,

The Legislative support

The National Museum Institute of the History of Art, Conservation and Museology was formed and registered



on January 27, 1989 under the Societies Registration Act, 1860 and was accorded the status of 'Deemed to be University' on April 28, 1989. Since its inception, the Institute has been one of the leading centres in the country for training and research in the field of art and cultural heritage. (A National museum institute of history, art & conservation 2014).

The Location

The Institute is situated within the premise of the National Museum with an objective that students can have direct exposure to the masterpieces of art and cultural heritage and have easy access to the facilities of the National Museum such as its laboratory, library, storage/reserve collection and technical support sections for a holistic learning. (A National museum institute of history, art & conservation 2014).

Objectives

1. Providing for various courses of study, training and research in different branches of History of art, Museology, Conservation, etc.
2. Collaborating with other national institutions dealing with cultural property, like the National Museum, Archaeological Survey of India, Anthropological Survey of India, National Gallery of Modern Art, National Archives of India and the like, in order to share the material, curatorial / technical expertise and facilities; Interacting

on a continuing basis at the national level to improve standards of teaching in the above fields.

3. Providing academic guidance and leadership.
4. Publishing such works of the Institute as may have contributed substantially to the fields of s

Benefits- there are several benefits from joining this institution .

1. Exposure to Art and Culture - there is a great provision for knowing more about art & cultural traditions of India
2. Practical Training - The practical training provided helps to get hands on experience
3. Capacity building session powered by lectures on by renowned Scholars and Curators helps to gain awareness & National identity
4. Enhancement of Communication Skills - The learning at this institution helps to gain
5. It helps to gain knowledge about documentation of Indian artifacts .

Supportive activities- The Department of Conservation is a leading centre for training and research in the conservation of art and cultural heritage in India. The



academic programmes offered by the department are aimed to provide students with the skills essential to developing the aesthetic, historic and socio-cultural significance of art and cultural heritage. (A National museum institute of history , art & conservation official web site 2014).

Academic interrelation

The study curriculum is well integrated with relevant technical and theoretical knowledge and practical training necessary for the practice of conservation.

The personnel

The Department has a diverse community of scholars, researchers and practitioners in the field of conservation and related disciplines, and many of them are well recognized in their respective fields at both national and international levels. This creates a vibrant environment where students have the opportunity to interact with highly experienced professionals and researchers. (A National museum institute of history , art & conservation official web site 2014).

Conclusion- Thus the institution is providing an Exposure to Art and Culture, through Practical

Training & capacity building programs by renowned Scholars and Curators across the world. The institution also stands as a testimony to cultural legacy of India . Any individual can join hands with this premier institution in continuance of Indian heritage.

References

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